

Devin Preston

Actor – Devisor – Teaching Artist

(574) 210-2087

devin.m.preston@gmail.com

EDUCATION

University of the Arts / Pig Iron School

MFA, Devised Performance

Philadelphia, PA

December 2017

University of Notre Dame

BA, Film, Television, and Theatre

BS, Physics

Notre Dame, IN

May 2010

May 2010

PRIMARY EXPERIENCE

Adjunct Assistant Professor, University of the Arts

Spring 2022

Neutral Mask

Responsibilities: Semester length in-person class covering devised physical theater through the tool of the neutral mask. Worked with first and second year students, presenting physical exercises to foster playful, imaginative exploration of the theatrical body in space and hone a non-psychological approach to performance. Led generation of devised material where each student developed an original monologue performance incorporating their physical discoveries.

Lecturer, University of the Arts

Spring 2021

Neutral Mask

Responsibilities: Co-taught two sections of Neutral Mask course over Zoom including development of an adapted curriculum suited to digital learning. Taught students to use their bodies to be more expressive and specific using the images and the journey of the neutral mask. Course culminated with a creation project enabling students to develop original performance work based in the lessons of the neutral mask.

Graduate Teaching Assistant, University of the Arts

Spring 2018

Neutral Mask

Responsibilities: Led movement analysis instruction to develop students' understanding of the physical language of theater. Collaborated on course curriculum and structure.

Guest Instructor, Swarthmore College

Spring 2018, Spring 2019

Slapstick and Stage Combat

Responsibilities: Delivered guest instruction on safety in choreography and communication in partner work. Presented exercises and explorations into the narrative structure of stage violence and physical comedy. Facilitated creation of slapstick scenes and provided performance feedback.

Guest Instructor, Circadium School of Contemporary Circus

Spring 2018

Physical Theater

Responsibilities: Led instruction in physical theater technique for circus performance students, provided prompts for independent creation of original pieces, and provided feedback at end-of-week showings.

Student Teacher, Headlong Performance Institute

Fall 2017

Devised Physical Theater

Responsibilities: Provided Lecoq-based physical theater training to the Headlong students as part of the pedagogy training of the UArts / Pig Iron MFA program

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ADDITIONAL EXPERIENCE

Instructor, Philly Improv Theater

Summer 2023

Physical Comedy & Clown

Responsibilities: Designed and led a survey course for adult students covering physical comedy, slapstick and clown. Incorporated film review, movement analysis and creation prompts for the students to develop solo and duet scenes.

Teaching Artist, After School Activities Partnership

Fall 2022 – present

After School Drama Club

Responsibilities: After school drama clubs for students from 2nd grade through high school at different assignments in Philadelphia area schools including work with monologues and stage combat

Creative Coach, Independent

Summer 2021 – present

Mindset & Habits for Creative Process

Responsibilities: Since receiving my certification in 2021, I have offered one-on-one coaching for independent artists helping them to structure a creative practice that fits the demands of their lifestyle and circumstances

Teaching Artist, Southwest Iowa Theater Group

Summer 2022

Improv and Devising Summer Workshop

Responsibilities: Devised a weeklong workshop for high school students introducing them to improv, physical theater, and devising, culminating in a final showcase of original scenes and sketches.

Teaching Artist, Friends' Central School

Fall 2017, Spring 2018

High School Clown Workshop

Responsibilities: Led workshop in clown and comedic techniques, helping students discover original clown characters. Incorporated clown work into text and blocking for a production of *Comedy of Errors*

CERTIFICATIONS

Mindset & Habits Coaching Certification

June 2021

The Feel Good Effect

PERFORMANCE

Romeo & Juliet

Tybalt

Shakespeare on Tap

As You Like It

Duke Senior / Duke Frederick

Shakespeare on Tap

Pepperoni Pursuit

Performer/Creator

Digital Piece

Questo

Performer/Creator

Preston Game Theater

Twelfth Night

Orsino

Shakespeare on Tap

You're Not a Cop, Right?

Performer/Creator

Franklin Institute

The Really Small Council

Performer/Creator

Franklin Institute

Room For You

Performer/Creator

Sarah Gardner

Spectre Vivant

Performer/Deviser

New Paradise Laboratories

Erosion

Performer/Creator

UArts/Pig Iron School

A Period of Animate Existence

Deviser

Pig Iron Theatre Company

One Glance Was All It Took

Performer/Creator

UArts/Pig Iron School

Ax Bandit Cabaret

Performer/Creator

UArts/Pig Iron School

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RESIDENCIES

Show Incubation Residency

Celebration Barn Theater

August 2018

RESEARCH

Collisions: Role-Playing Games & Performance: Presentation of research and collaboration with game designer and podcaster Jeff Stormer. Part of the University of the Arts / Pig Iron MFA.

REFERENCES

References are available upon request